



ZHANG Zhiyan

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## Profile

Zhang Zhiyan, Associate Professor from the school of Foreign Languages at East China University of Science and Technology, received her doctor's degree in Shakespearean Studies from the University of Exeter in the UK and her MA in comparative literature and world literature and BA in Chinese Language and Literature from Hunan University in China. She specializes in English literature and Chinese literature, with a focus on Shakespearean studies and comparative studies of early modern English literature and Chinese Literature during the Ming and Qing Dynasties. She is a member of British Shakespeare Association (BSA), European Shakespeare Research Association (ESRA), International Shakespeare Association (ISA) and European Association for Chinese Studies (EACS); she has presented papers at some international conferences in the UK and France and published over twenty papers on Shakespearean studies or Chinese Drama in journals in the UK, USA, Italy and China. She has published two manuscripts and translated two books to be published in 2020. She is also the translator of Kunqu Opera Romeo and Juliet performed at Edinburgh Festival in 2016 and included by British Shakespeare Association. Her current research projects focus on the image of China in early modern English books and the outgoing of Kunqu Opera in 21st century.

## Research Field

Shakespearean studies, the outgoing of Kunqu Opera, Comparative study on Chinese Literature and English Literature

## Research results and selected published papers

1. ZHANG Zhiyan, The Outgoing of Chinese Drama based on the study on Henan Bangzi Bond and Kunqu Romeo and Juliet, Drama Literature, 2017 (5) :131-134.
2. ZHANG Zhiyan, The Image of Chinese in Shakespearean Works, Drama, 2017,175 (5) :16-26.
3. ZHANG Zhiyan, "My Lady's a Cataian": Cataian in Twelfth Night", Notes and Queries, 2013, UK
4. ZHANG Zhiyan, Emotion qing in Early Modern England and Late Imperial China, with a Focus on Emotion in Shakespeare's Plays and Ming-Qing Literature", Ming Qing Studies, 2012, Italy
5. ZHANG Zhiyan, "Bond, a Bangzi Opera Adaptation of The Merchant of Venice (review)." Shakespeare Bulletin 30.1 (2012), US.
6. ZHANG Zhiyan, "Review on Lina Perkins Wilder's Shakespeare's Memory Theatre: Recollection, Properties, and Character." Ex Historia (2012), UK.
7. ZHANG Zhiyan, Fluid and Loci: Death and Memory in Shakespearean Plays, LAP LAMBERT Academic Publishing, 2013.
8. ZHANG Zhiyan, Harmonious Melodies, Aesthetic Catharsis: Kunqu "Romeo and Juliet", Beijing: Zuojia Press, 2018.